

Joseph Tripi

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SELECT WORK EXPERIENCE

- **Primary Photographic** - 06/2007-09/2008 New York, NY
Digital Retoucher
Beauty, fashion, still life and composite retouching for editorial and advertising clients. Drum scanning, final color correction and CMYK proofing responsibilities. Fuji Final Proof, Epson & Lightjet 430 operating. Kodak LVT experience. Contributed to growth of business through one-on-one relationships with clients and their staff.
- **MLB Advanced Media** - 07/2006-06/2007 New York, NY
Photographer's Assistant
Digital capture, styling and Photoshop production of still life studio photography for Major League Baseball's online store & their contract retail clients.
- **Mackenzie Color LLC.** - 05/2006-09/2006 New York, NY
Printer & Lab Assistant
Color printing & spotting, Colex maintenance and weekend rental lab management. Imacon scanning. Labeling film and prints. Working with photographers, their assistants and studios.
- **Retna Ltd.** - 02/2006-08/2006 New York, NY
Digital Retouching Intern
Scanning, retouching, captioning of slides, film and prints of the Retna archive and represented photographers. Posting digital images for resale onto retina.com. Nikon 9000, Imacon and fotostation experience.
- **The Small Darkroom Inc.** - 05/2005-12/2005 New York, NY
Print Assistant
Spotting & retouching of traditional color and black & white prints. Washing of B&W prints. RA-4 chemistry responsibilities. Colex and Kreonite maintenance. Cut and numbered film.
- **Freelance Photographer's Assistant** - 03/2005-Present New York, NY
Second Assistant
Roman Barret, Mike Turzanski, Matt Wilson
- **SVA BFA Photography Cage** - 09/2004-05/2005 New York, NY
Lab Technician
Black & White chemistry and silver recovery responsibilities. Changed water filters, basic manual labor, handed out equipment for studios and darkrooms. FileMaker Pro experience.
- **Warm Lake Estate** 06/2004-09/2004 Lockport, NY
Vineyard Labor/ Concert Ticket Collector
Drove tractor & general manual labor responsibilities. Learned viticulture.
- **Corbis** - 10/2003-05/2004 New York, NY
Intern
Scanned negatives and magazine tear sheets. Organized portfolios, edited stock images in Digital Workflow, created consignment sheets, labeling images.

EDUCATION

05/2007 **School of Visual Arts** New York, NY
Bachelor of Fine Arts Degree, Photography, with Honors GPA: 3.87

SKILLS

Expert Photoshop CS3 skills. Color management and profiling of scanners, printers and monitors. Experienced liquid mount drum scanning, flatbed and Imacon scanning. Working knowledge of Capture-One, Lightroom and Camera Raw. Basic Illustrator & InDesign skills. Fuji Final Proof and Proof Manager experience. Wacom Tablet. Epson Printing and ColorBurst RIP. Traditional retouching for Black & White and Color prints. Microsoft Office. Fetch. Fotostation. Canon digital systems. Profoto systems; 7B, Acute, light shaping. Sekonic L-558R & L-385. Pocket Wizards. Mamiya, Contax and Pentax Medium Format Systems. Large format photography. Apple and PC user. Driver's License. Passport.

SELECT AWARDS, EXHIBITIONS & PUBLICATIONS

- **Published In:** Dear Dave Magazine
Hayden's Ferry Review
Conscientious
Canteen Magazine
Guernica Magazine
- 08/2008 **Stand Alone Gallery** – Group Exhibition Atlanta, GA
- 07/2008 **Milchstraße** – Group Exhibition Venice, Italy
- 11/2006-05/2007 **SVA BFA Photography Mentors Program** New York, NY
One on one mentorship with Elisabeth Biondi- Visuals Editor of The New Yorker
- 11/2006 **Parsons FEAST Group Exhibition** New York, NY
- 10/2006 **SVA BFA Photography Gallery – 2nd Floor** New York, NY
Solo exhibition of Rustbelt Revival series.
- 09/2006 **1635 Wharton St.** Philadelphia, PA
Solo exhibition of Rustbelt Revival series.
- 09/2006-05/2007 **SVA Special Photography Award** New York, NY
Scholarship based upon photographic merit and GPA.